

# MARILYN RICHEDA

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## SELECTED GROUP EXHIBITIONS

2020

*"FRESH ART 2020"*, Marin Society of Artists, San Rafael, CA.

Virtual Exhibition

*"Visions in Clay 2020"*, SanJoaquin Delta College LH Horton Jr. Gallery, Stockton, CA. / Juror: Nancy Selvin, Virtual Exhibition

*"What Lies Beneath"*, Epperson Gallery of Ceramic Arts, Crockett, CA.

2019

*"Your Place Squared"*, Bruce Museum, Greenwich, Ct.

*"Small Works"*, Mamaroneck Gallery, Mamaroneck, NY

*"Take A Seat"*, Janet G. Peckham Gallery, White Plains, NY

*"Members Juried Exhibition"*, Schacht Gallery, Saratoga Clay Arts, Schuylerville, NY \*\*\* First Prize

2018

*"41st Annual Juried Exhibition"*, Ridgefield Guild of Artists, Ridgefield, CT / Juror: Denise Bibro

*"Universe"*, Ridgefield Guild Artists, Ridgefield, CT

*"Me, Myself, & I"*, Clay Art Center, Port Chester, NY / Juror: Kathy King

*"Order/Disorder"*, Westchester Community College Fine Arts Gallery, Valhalla, NY / Juror: Laura Einstein

2017

*"REDUX: Transformations"*, Clay Art Center, Port Chester, NY

2016

*"Biennial Members Exhibition"*, Fuller Craft Museum, Brockton, MA

*"Menagerie"*, Baltimore Clayworks, Baltimore, MD / Juror: Jenny Mendes

*"Colorfield"*, New York Ceramics & Glass Fair, Bohemian National Hall, NYC Curated by Clay Art Center

*"New Works/New Directions"*, Silvermine Arts Center, New Canaan, CT

2015

*"Art in Clay Origins"*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY / Juror: Judith Schwartz

*"Director's Choice"*, Viridian Artists, Inc., NYC / Director, Vernita Nemec

## SOLO EXHIBITIONS

2014

*"Transformations through Clay"*, Hammond Museum, North Salem, NY

2012

*"Whispered Warnings"*, Silvermine Arts Center, New Canaan, CT

## GRANTS/PRIZES/AWARDS

2018

3<sup>rd</sup> Prize, "Competition 10", Artist Portfolio Magazine

2015

Awarded grant from Arts Westchester, White Plains, NY

2012

1<sup>st</sup> Prize, "Local Color: Defying Boundaries", Flinn Gallery, Greenwich, CT / Juror: Diana Kamin, Associate Curator, Whitney Museum, NYC

## AFFILIATIONS

Clay Art Center  
Silvermine Guild Arts Center  
Katonah Museum Artist Association  
Ridgefield Artists Guild

"50 for 50 New Works", The Peckham & Shenkman Galleries @  
ArtsWestchester, White Plains, NY / Juror: Kenise Barnes

2014

"CraftForms", Wayne Arts Center, Wayne, PA / Jurors: David R. McFadden  
(Museum of Arts & Design) and Bruce W. Pepich (Racine Art Museum)

"Art in Clay: Figuratively Speaking", Brooklyn Waterfront Artists Coalition,  
Brooklyn, NY / Juror: Lily Wei, Art Critic and Contributing Editor to Art News

"Beyond the Brickyard", Archie Bray Foundation for the Ceramic Arts,  
Helena, MT

2013

"Ink & Clay 39", Cal State Poly University, Pomona, CA

"Picking up the Pieces", Flinn Gallery, Greenwich, CT / Juror: Laura Phipps, associate curator Whitney Museum,  
NYC

"Art of the Northeast", Silvermine Arts Center, New Canaan, CT / Juror: David Ross, curator, writer, formerly  
director, San Francisco Museum of Modern Art, Whitney Museum of American Art

"The Women", Ridgefield Guild of Artists, Ridgefield, CT

## PUBLICATIONS

2019

"New Ceramics: The European Ceramics Magazine",  
May/June issue, pp. 28-31

"Outsider: Art from the Outside Magazine", Zero  
Issue, pp. 5-6

2018

"Artist Portfolio Magazine", Issue 34, pp. 17-24 - 3rd  
Prize for 1 work

"Ceramics for Beginners", Susan Halls, Images of  
work, p. 85

2015

"The Artists Among Us", Westchester Magazine, NY

2014

"Artists Portfolio Magazine", Issue 15, Cover & pp.  
55-58

"500 Figures in Clay, Vol. 2, pp.13, 367

"Outside In/Inside Out", Ceramics: Art & Perception,  
Issue 95, pp. 82-84

2012

"Five-Part All-Female Exhibition", Venu  
Contemporary Magazine, Issue 12, pp. 79-81

2007

"Ceramics Monthly", May Issue, pp. 22

2006

"Best of New York Artists & Artisans", Honorable  
Mention sculpture

2005

"Beyond Boundaries", Ceramics: Art & Perception,  
Issue 59, pp. 63-65

2004

"Making Marks: Discovering the Ceramic Surface",  
pp. 210

2003

"500 Bowls", pp.18, 290, 399